

Long term Planning – Music Overview



Long Term overview – Music Content Year A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EY Learning & Development Requirements Nursery/ Reception	Topic: Special People Sing a range of songs and Nursery Rhymes	Topic: Festivals and special times Listen attentively and move to music	Topic: Traditional Tales Perform songs, rhymes, poems and stories	Topic: Food and Growth Explore and engage in music making	Topic: Wild Animals Move in time to music	Topic: Down by the sea Increasingly match the pitch and melody
Year 1/2	Harvest Festival Sing simple songs and hymns from memory. Sing collectively and at the same pitch, responding to simple directions. Rhythm and Pulse Understand rhythm. Making sounds using 'body percussion'. Exploring pulse.	Christmas Sing Christmas carols and songs with a small pitch range, pitching accurately. Anything Experimenting with voice, pulse and rhythm Experiment with voice. Learn a new song. Play percussion instruments .Find the pulse. Play rhythm patterns.	Mars from 'The Planets Listen to a new piece of music. Explore spikey and smooth in the context of music. Learn a new song/sing it in different styles Play simple patterns on a drum, and repeat simple patterns. Write new lyrics to a familiar tune about all the things you might find on a journey to Mars. Play percussion instruments.	Be in the Band I am a Robot Identify sounds. Experiment with the voice. Play percussion instruments. Clap and compose various rhythms Explore different sounds.	Hansel and Gretel (Royal Opera House Learning Platform) Use voices expressively and creatively by singing songs and speaking chants and rhymes. Experiment with, create, select and combine sounds. Play tuned and untuned instruments. Listen with concentration and understanding to a range of live and recorded music.	Creative Music – Transport Play tuned and untuned instruments. Read and perform from a graphic score.
Year 3 / 4	Harvest Festival Sing a widening range of unison hymns and songs of varying styles and structures, tunelessly and with expression Families of the Orchestra Identify features of the four different families in an orchestra and the similarities and differences between them. Listen to Chinese Orchestra.	Christmas Sing a range of Christmas music. Sing a simple second part. 'Night Ferry' Listen and reflect on a piece of orchestral music. Invent musical motifs and structure them into a piece. Perform as an ensemble. Learn and use musical language appropriate to the task.	Descant Recorder Notes B,A,G,E Read notes on the musical staff and recognise the treble clef. Make and control long and short sounds on the descant recorder. Clap rhythms.	Descant Recorder Notes B,A,G E,D,C, D' Read notes on the musical staff and recognise the treble clef. Make and control long and short sounds on the descant recorder. Clap rhythms. Understand simple time signatures.	Hansel and Gretel Play and perform in solo and ensemble contexts, Sing with increasing accuracy, fluency, control and expression. Listen with attention to detail and recall sounds with increasing aural memory.	Hansel and Gretel Play and perform in solo and ensemble contexts. Sing with increasing accuracy, fluency, control and expression. Listen with attention to detail and recall sounds with increasing aural memory.

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Long Term overview – Music Content Year B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EY Learning & Development Requirements Nursery/ Reception	Topic: Home Sweet Home Sing in a group or alone	Topic: Festivals and special times Listen attentively and move to music	Topic: Julia Donaldson Stories Sing a range of songs and Nursery Rhymes	Topic: Around the World Explore and engage in music making and dance	Topic: Dinosaurs Perform songs, rhymes, poems and stories Move in time to music	Topic: Hunting for Treasure Increasingly match the pitch and melody
Year 1/2	Harvest Festival Sing simple songs and hymns from memory. Sing collectively and at the same pitch, responding to simple directions. The Lark Ascending Listen to a new piece of music and learn what a composer is. Explore the difference between high pitch and low pitch. Lead a musical activity. Listen and identify sounds outside. Mirror sounds heard. Link an instrument to a character.	Christmas Sing Christmas carols and songs with a small pitch range, pitching accurately. The Lark Ascending Learn a new song. Suggest new lyrics. Compose short pieces of music.	Carnival of the Animals Listen, respond to, and learn about the works of 'Carnival of the Animals'. Understand that sounds can be made in different ways. Explain how music is created through tempo, beat and pitch.	Carnival of the Animals Listen and respond to Saint-Saëns's music 'Hens and Cockerels'. Play untuned and tuned percussion instruments.	Creative Music Play untuned and tuned percussion instruments. Develop an understanding of a range of musical vocabulary.	Creative Music Graphic scores Play untuned and tuned percussion instruments. Record ideas using simple graphic symbols. Perform from a graphic score.

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Year 3 / 4	<p>Harvest Festival Sing a widening range of unison hymns and songs of varying styles and structures, tunelessly and with expression.</p> <p>'In the Hall of the Mountain King'</p> <p>Identify features of the four different families in an orchestra and the similarities and differences between them. Listen to the music in order to understand how these instruments are used to illustrate characters or settings. Listen to and understand the role of incidental music within a visual context, the connection between music and drama and how one is used to illustrate the other.</p>	<p>Christmas Sing a range of Christmas music. Sing a simple second part.</p> <p>'In the Hall of the Mountain King' Create a short piece of music based on a familiar story. Perform a short piece of music.</p>	<p>Recorder Year 3 -Notes B,A,G,E Year 4 - Revision of Notes B,A,G E,D,C, D' Introduce F# Read notes on the musical stave and recognise the treble clef. Make and control long and short sounds on the descant recorder. Clap rhythms. Understand simple time signatures.</p>	<p>Recorder Year 3 - Notes B,A,G E,D,C, D' Year 4 - Notes Read notes on the musical stave and recognise the treble clef. Make and control long and short sounds on the descant recorder. Clap rhythms. Understand simple time signatures.</p>	<p>Creative Music – Monsters La Mer' Debussy Play untuned and tuned percussion instruments. Develop understanding of a range of musical vocabulary. Record ideas using simple graphic symbols. Improvise and compose. Create short rhythmic patterns. Make and control long and short sounds using voice and instruments. Compose in response to different stimuli. Structure musical ideas (e.g. using echo or question and answer phrases). To create music that has a beginning, middle and end.</p>	<p>Creative Music – Monsters (continued) Read rhythm patterns and represent them with stick notation, including minims, crotchets and quavers. Write and perform group chanted rhythm patterns with the stick notation, including minims, crotchets and quavers African Drumming if Covid Restrictions are still in place.</p>
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Long Term overview – Music Content Year C

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EY Learning & Development Requirements Nursery/ Reception	<p>Topic: Environment Explorers Sing in a group or alone</p>	<p>Topic: Festivals and special times Listen attentively and move to music</p>	<p>Topic: Nursery Rhymes Perform songs, rhymes, poems and stories</p>	<p>Topic: Journeys and Transport Explore and engage in music making and dance Move in time to music</p>	<p>Topic: Woodland Animals Sing a range of songs and Nursery Rhymes</p>	<p>Topic: Reduce, Reuse, Recycle Increasingly match the pitch and melody</p>